

The Dave Pearce Orchestra

"The Miller Connection"

RIDERS TO PERFORMANCE UNDERTAKING AGREEMENT

The management and members of the Dave Pearce Orchestra undertake to fulfil the engagement as attached hereto under the condition that the Promoter or venue fulfils and supplies the following requirements:

1. Advertising for the event shows the billing: "The Dave Pearce Orchestra and "The Miller Connection"
 2. A suitable performance area as requested in the attached stage plan is available for use, together with suitable rostrums and 16 arm-less chairs.
 3. The venue or the promoter to supply a concert piano tuned to A440Hz on the day(s) of performance. In the event of a concert piano being unavailable, a YAMAHA CLAVINOVA (or similar) electric piano.
 4. One follow spotlight and operator and a four colour wash stage lighting rig are in place.
 5. A suitable place for the sound-desk and technician.
 6. The following dressing rooms are available for the orchestra personnel:
 - 1) Musical Director
 - 2) Male Singer
 - 3) 2 Female singer/Female dressing room
 - 4) Band room(s) for up to 16 (sixteen) musicians.
 7. Suitable parking facilities for the orchestra van, Musical Director and up to 7 (seven) or one coach are made available at the venue.
 8. Access to the performance area is made available from 14.00 hrs for set-up of orchestra equipment.
 9. In the event of a public performance, up to 10 (ten) tickets are made available for the use of the orchestra personnel and the management. These tickets are to be released for sale if not requested by the management 7 (seven) days prior to the performance.
 10. Adequate food and refreshments should be made available to all orchestra personnel if the orchestra is playing for a dinner/dance event.
 11. In the event of a tour or multi-day event, suitable accommodation - including breakfast and evening meals - should be arranged for all company personnel.
 12. The management receives full and final payment before the performance commences.
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*** All the above requirements are in *addition* to the agreed fee payable for the performance. These are the responsibility of the promoters or the venue. Any difficulty in meeting with the above terms should be brought to the attention of the contractor or orchestra management as soon as possible.**